



An evening with Allara Performance and Q&A session.

Allara Briggs Pattison, is a Yorta Yorta woman who has an enchanting glow when she performs, always gracing the stage with a passionate grin from ear to ear. Her range of skills playing on both upright and standard bass compliment each other. Her ears have grown large from playing in a variety of different styles including neo-soul, jazz, country, folk and Irish Trad to name a few.

Allara's approach to music is inspirational to other female musicians and Indigenous Australian's. Finishing her Bachelor of Music Performance in 2016, she kicked off a grand start to her music career accompanying Archie Roach, and the experienced band at the Sydney Opera House, at the time being the youngest on stage at 22 years old.

Since the beginning of 2018, Allara's has been working on a solo project. Equipped with a loop station, electric bass, double bass and bright spirit, she pulls bow across strings to resonate dark frequencies forming emotive compositions. With orchestral harmonies mixed with electronic beats and traditional clap sticks, her sound is unique. Inspired by hip hop, soul, blues and reggae Allara is developing a storytelling nature taking the listener on a journey reflected by her passion's while encouraging cultural, spiritual and environmental empowerment.

Hitting every note with confidence and conviction she leaves her audience feeling warm and fuzzy while taking their breath away.

website https://onepagelink.com/allarabriggspattison/

Saturday 23rd November, 6-8pm at Coolart Wetlands and Homestead in the Observatory.

\$40 per adult. Supper provided by Cooee Cafe Bookings through Trybooking

https://www.trybooking.com/BFLWL

https://www.trybooking.com/552875

We acknowledge the festival is held on the land of the Boon Wurrung language group of the Kulin Nations. We acknowledge all First Peoples across Australia. We pay our respects to all Elders: past and present, and thank them for sharing their stories and Knowledge.